

## ELLIE KEALEY

### DETAILS

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<https://vimeo.com/elliekealey/videos>

### SKILL SETS INCLUDE

Photographic; Video Production; Producer; Photographic and Video editing; Audio technician; Script writing; Conducting interviews; Press management; Project Management.

### CLIENTS INCLUDE

UNODC, UN-Habitat, WFP, WFP-USA, Oxfam GB, AJ+, Tigernest Films, British Council, Guardian Newspaper, MEDAIR, The Times London, HealthProm, ARETE Stories, Marie Clair France, Rugby World, CBS, GIZ, Financial News London, UK Adidas, Nokia, T-Mobile, Barclays Bank, Reuters, CRS, Turquoise Mountain Foundation, Roshan Telecom.

### EDUCATION

2011	TESOL London
2009	Photographic Diploma, University of the Arts London, London College of Communications
2006	Business Management, Queen's Business and Secretarial College, London
1999 - 2004	Bryanston School, Dorset, England A levels: Art – A, History – B, English – B. GCSE's: 10 including, Maths, English, Science

### EMPLOYMENT

#### **Photographic:**

<b>2016</b>	WFP-USA in association with ' <a href="#">Tigernest Films</a> '; documentation of the on-going refugee crisis focusing on refugees supported by WFP and following Hunter Biden (Chairman), Rick Leach (CEO), Dan Glickman (Board Member) in to the field, Zaatar camp, Amman, Jordan and Bekaa Valley, Lebanon.
<b>2015</b>	<a href="#">'Afghan Cycles.'</a> on going feature length documentary that tells the story of brave Afghan women who challenge gender barriers and put their lives at risk for the simple pleasure of riding a bicycle. NAEC; documentation of agricultural institute, Kabul, Afghanistan. Oxfam GB; Multi-media project, documenting Oxfam AMAL programme (programme in support of empowering marginalised women), 15 female profiles and activity per country. Exhibited at World Forum Tunis, Spring 2015, and on-going exhibitions. Tunisia, Morocco and Palestine/West Bank.
<b>2014</b>	MEDAIR; Documentation of Syrian refugees, emergency relief aid, shelter projects. Bekaa valley, Lebanon. British Council; Documentation of training workshops, working on the integration of Syrian refugees in the Lebanese school system. In conjunction with American University Lebanon, Lebanon University Beirut. YWCA; Documentation of female empowerment projects. Beirut, Lebanon HealthProm; Documentation of 7 project across Kyrgyzstan and Tajikistan focusing on empowering vulnerable children and families with disabilities for exhibition in London Nov 14. Kyrgyzstan and Tajikistan. UN Habitat; Documentation of 6 key on-going projects country wide, 10 provinces. Conducted photographer and videography workshops with UN staff. Afghanistan Tomorrows Youth Organisation; NGO focusing on female empowerment, documentation of 11 female entrepreneurs. Bekaa valley, Lebanon. Saphira Productions; founded in 2013 by Ellie and Alex Kealey as a subsidiary of Argus Productions in response to growing demand for women-only teams specialising in documentation of female-centric issues and projects in the development sector. Worldwide Tag Rugby Trust (TRT); Documentation of coach development tour. Ghana
<b>2013</b>	Audio visual; Prostitution, head porters and women selling. Ghana ARETE Stories Production in conjunction with SPANA and Health Prom; audio visual piece on maternal related deaths in northern Afghanistan. Oxfam, Afghanistan; five photo stories produced on female police in Afghanistan. Distributed for both print and online media Afghanaid, Afghan based NGO UNODC, Afghanistan; four photo essays produced on drug prevention for exhibitions within UN organisations during autumn winter 2013. 2014 exhibition held in Vienna. GIZ, Commercial shoot, Afghanistan Afghanistan Women's Writing Project (AWWP), Afghanistan Argus Productions, Vice President, ongoing photographer, Afghanistan Sound Central Festival, official photographer for 3-day Arts festival; Pictures featured in book 'Streets of Afghanistan, Bridging Cultures Through Art by Shannon Glpin and Libero Di Zinno. Afghanistan Guardian newspaper, UK Courrier Japon, Japan Dagbladet Information, Holland

Danas, Serbia  
[Sound Central Festival](#), Afghanistan  
['At Work.'](#) ['Afghanistan at Work.'](#) ongoing photographic portraits for multimedia project, Afghanistan

**2012**  
Afghanistan at Work, ongoing photographic portraits for multimedia project, Afghanistan  
Turquoise Mountain Foundation, Afghanistan  
UN Habitat, 20<sup>th</sup> Anniversary book Afghanistan. Photographer.  
American University of Afghanistan. Photographer.  
DWATT (Afghanistan). Photographer  
Golf travel magazine.  
['At Work.'](#) ['Kabul at Work.'](#) ongoing photographic portraits for multimedia project, Afghanistan  
[Sound Central Festival](#), official photographer for 3-day Arts festival, Afghanistan

**2011**  
CBS, Royal Wedding, London. Assistant photographer.

**2010 – 11**  
Roshan Telecom, Afghanistan. Assistant photographer, across *5 Regional Provinces*  
Financial News. London, *[The magazine partner to the FT]* Coverage of all corporate events  
Various freelance work: UK Adidas, Financial News, House and Garden, Nokia, Wentworth, Fru, Barclays Bank, ICAP, GMR Visa, Inking (Taste of Spain), McCain, T-mobile, Escada, Paul Mitchell LTD, Savills, Oracle, 2012 London Olympic events.

**2010**  
7 [Kings](#) Bench Walk Chambers, Temple, London.  
British Snowboard team. Morzine, France.

**2009**  
Tony Blair Profile Assignment, UAE.  
Afghanistan / USAID / Aschiana / Reuters / PARSА / TMF (Turquoise Mountain Foundation)

**Video Production:**

**2016**  
AJ+ and OxfamGB; News video and music video produced, documenting 5 songwriters from the MENA region to write, record, produce rap song for International Women's Day 2016. Beirut. Lebanon

**2015**  
AJ+; Various human-interest films produced (documentary/profile pieces). Beirut, Lebanon  
['Afghan Cycles.'](#) on going feature length documentary that tells the story of brave Afghan women who challenge gender barriers and put their lives at risk for the simple pleasure of riding a bicycle. Afghanistan  
NAEC; 3 videos produced documenting agricultural institute, distribution intended both internally and externally. Kabul, Afghanistan  
Oxfam GB; Multi-media project, documenting 15 women, Oxfam AMAL programme (programme in support of empowering marginalised women), 15 videos produced profiling 5 women per country, to be distributed at 'World Forum' Tunis Spring 2015. Tunisia, Morocco and Palestine/West Bank.  
Short independent video produced 'Conflict Comics' following a comic artist to the Syrian border where he documents the Syrian refugee crisis. Lebanon

**2014**  
UN Habitat; 6 videos produced documenting 6 key on-going projects country wide. Included 10 provinces, to be distributed both internally, externally and online. Conducted photography and videography workshops with UN staff. Afghanistan  
Saphira Productions; founded in 2013 by Ellie and Alex Kealey as a subsidiary of Argus Productions in response to growing demand for women-only teams specialising in documentation of female-centric issues and projects in the development sector. Worldwide  
Tag Rugby Trust (TRT); 5-minute promotional video of coach development tour. Distributed both online and for a key event held in London in March 14, Ghana

**2013**  
Presidential election anthem contest campaign, Dari and Pashtu – Broadcast on national television in both languages, Afghanistan.  
'A Difficult Birth;' video piece shot on maternal health within Afghanistan, focusing heavily on first person narrative by the director Janey Moffatt, Afghanistan.  
Women for Afghan Women / Theatre for Humans; video piece featuring child services, female shelters, female transitional facilities and half way houses, Afghanistan.  
Argus Productions, Vice President, ongoing videographer, Afghanistan  
Catholic Relief Services; 8-minute video piece on potato farmers based in Ghor, Afghanistan, distributed for funding purposes and further education of farmers within the area.  
Oxfam, Afghanistan; VNR 4 minute piece promoting female police in Afghanistan. Distributed both internally and externally.  
['At Work.'](#) ['Afghanistan at Work.'](#) short documentary videos of people living and working across Afghanistan.  
Afghanistan Women's Writing Project (AWWP), second camera to 10-minute promotional video, Afghanistan.

**2012**  
['At Work.'](#) ['Afghanistan at Work.'](#) short documentary videos of people living and working across Afghanistan.  
['Kabul at Work.'](#) on going 5-minute video vignettes of people living and working in Kabul  
Catholic Relief Services, 5-minute promotional video for ANAD (Afghanistan National Association for Deaf)  
American University Afghanistan, 3 short promotional videos  
DWATT, Video conferences, Afghanistan  
[Sound Central Festival](#), Afghanistan

**2011**  
Medecins du Monde (MdM), Afghanistan. Safe injection awareness video.

**Producer**  
2011- June 2013 ['At Work.'](#) ['Afghanistan at Work.'](#) For Creative Director David Gill, extensive travel across Afghanistan

Responsibilities included:  
Camera operator, audio technician, assistant editor, script writing, conducted interviews  
Project development, press management, PR, transcription, administration, accounts,  
cash handling, advertising, HR, location management, producing.

['At Work.'](#)

['Kabul at Work.'](#) For Creative Director David Gill, Kabul

Responsibilities included:

Camera operator, audio technician, assistant editor, script writing, conducted interviews  
Project development, press management, PR, transcription, administration, accounts,  
cash handling, advertising, HR, location management, producing.

#### **Written**

2014

The Times, London.

2013

[Kosovo 2.0](#), Kosovo Magazine.

#### **Film Documentaries**

2015 – Present

['Afghan Cycles.'](#) on going feature length documentary that tells the story of brave Afghan women who challenge gender barriers and put their lives at risk for the simple pleasure of riding a bicycle.

2011 - present

['Martyrs Of Metal.'](#) Argus Tiger Nest Film Production. An on-going documentary project featuring a heavy metal band based in Kabul, Afghanistan.

Responsibilities include;

Camera operator, audio technician, assistant editor, assistant script editor, conducted interviews

#### **Project Management**

2011

[Sound Central Music Festival.](#) For Argus Productions, Kabul

Responsibilities included; Performers Itineraries, festival logistics, press management, PR,  
Project development, events administration, accounts, cash handling,  
advertising, HR, audio technician, camera operator.

#### **Personal Assistant**

2008 - 09

[Sothebys](#), London

2006

[Life Locations](#), Events promotion, London

2005

[Multiplex](#), London

#### **Recruitment Consultant**

2007 – 08

[Robert Walters](#), London

### **PERSONAL PROJECTS**

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#### **Exhibitions**

Nov 14

HealthProm, solo Photographic Exhibition, exhibiting 90 pictures from contracted work in Kyrgyzstan, Tajikistan & Afghanistan. Chocolate Factory, London.

May 14

PHO.TO Ambiente – Inside Lab, Photographic Exhibition. Turin, Italy

March 14

[The Troubadour](#), solo Photographic Exhibition. 'Motherhood & Survival in remote Afghanistan.'  
London

July 12

[Bloomsbury Art Fair](#), Photographic Exhibition. London

July 11

[Bloomsbury Art Fair](#), Photographic Exhibition. London

Feb 10

[Aschiana](#), Photographic Exhibition, London

#### **Film Festivals**

April 13

[Middle East Now](#), Kabul at Work featured 19 video shorts during 5-day festival, attended as Producer,  
Florence, Italy

#### **Books**

Mar 15

'Washing the dust from our hearts,' Poetry and prose from writers of Afghan Women's Writing Project;  
front cover

Oct 13

'Streets of Afghanistan,' by Shannon Galpin, multiple images used in book publication

#### **Certificates**

June 14

UNDSS – ASITF English (Advanced security in the field)

UNDSS – BSITF II (Basic security in the field)

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### **REFERENCES**

Ann J Procter

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David Gill

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